

Antoine Félix Bürcher

Born in 1999, he currently works and lives in Zurich. Since graduating from HEAD, (Haute Ecole d'Art et de Design, Geneva — BFA 2022), his work has been shown at various occasions in the local, national, international, experimental and institutional scene. He currently studies in the Master Fine arts at ZHdK.

The work of Antoine Félix Bürcher is interdisciplinary, conceptual and materializes through sculpture, in-situ installations, texts, video, and performance.

He imagines a non-linear aesthetic of time through the experience of matter, collaborating with it in a symbiotic relationship of expression.

In Félix's work, the body is a global sparkle in a movement between inside and outside. Through his artistic practice, he seeks to deconstruct this inside-outside dichotomy by working on the movement between the two and by considering this movement itself as a fluid space to experience.

Education:

2023-2025	Master Fine arts, Zürich Hochschule der Künste (ZHdK)
2019-2022	Bachelor in Fine arts, Haute Ecole d'Art et de Design (HEAD), Geneva
Fall 2021	Erasmus, Fine arts, Zürich Hochschule der Künste (ZHdK)
2018-2019	One year in Bachelor Cinema, Haute Ecole d'Art et de Design (HEAD), Geneva
2014-2017	Maturity, Option specialised Fine arts, Gymnase de Beaulieu, Lausanne

Awards:

2017	Youth grand prize , awarded by the city of Lausanne
2017	Fine arts prize with Maturity, awarded by Gymnase de Beaulieu, Lausanne

Solo exhibitions:

2022	A place for remembrance, Zitrone Manegg, Zürich, Featured on saliva.live
2020	Bless my personal data, Mal:mal , Berlin
2019	Forever, Mal:mal , Bern
2007	Exposition des pierres , private apartment, Lausanne

Group exhibitions:

05-06.2023	PLATTFORM23 , Espace Arlaud, Lausanne
13.04.2023	Video performance at the Psychedelic Salon, Cabaret Voltaire , Zürich
02-03.2023	Stories of water: Chapter III: Water as displacement, OnCurating project space , Zürich
01.2023	Infinite softness, Danuser & Ramirez gallery , London
2022	Dragon's Lair, Drachenhöhle, Zürich, Featured on soloshow.online
2022	To Spawn a Door, online on newart.city and physical at Mock Jungle , Bologna
2021	Swiss territory archive, BIG 4th edition , Curated by One Gee in Fog , Geneva
2020	Not quite there, B74 Raum für Kunst , Lucerne

Residency:

2021	Teleworking, living the dream, Winkel - Luzerner Theater
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Curation:

2020-2023	Co-curator & co-founder : sabl.live
2022	Curator : Visarte Corona Call Lausanne : Imaginaires vibrants , Espace Arlaud, Lausanne

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